ABSOLUTE
GREEN LANTERN
DC
ALL IN
13+ TEEN
1
AL EWING
JAHNOY LINDSAY

ON SALE
APRIL

ALL IN

ABSOLUTE BATMAN #7

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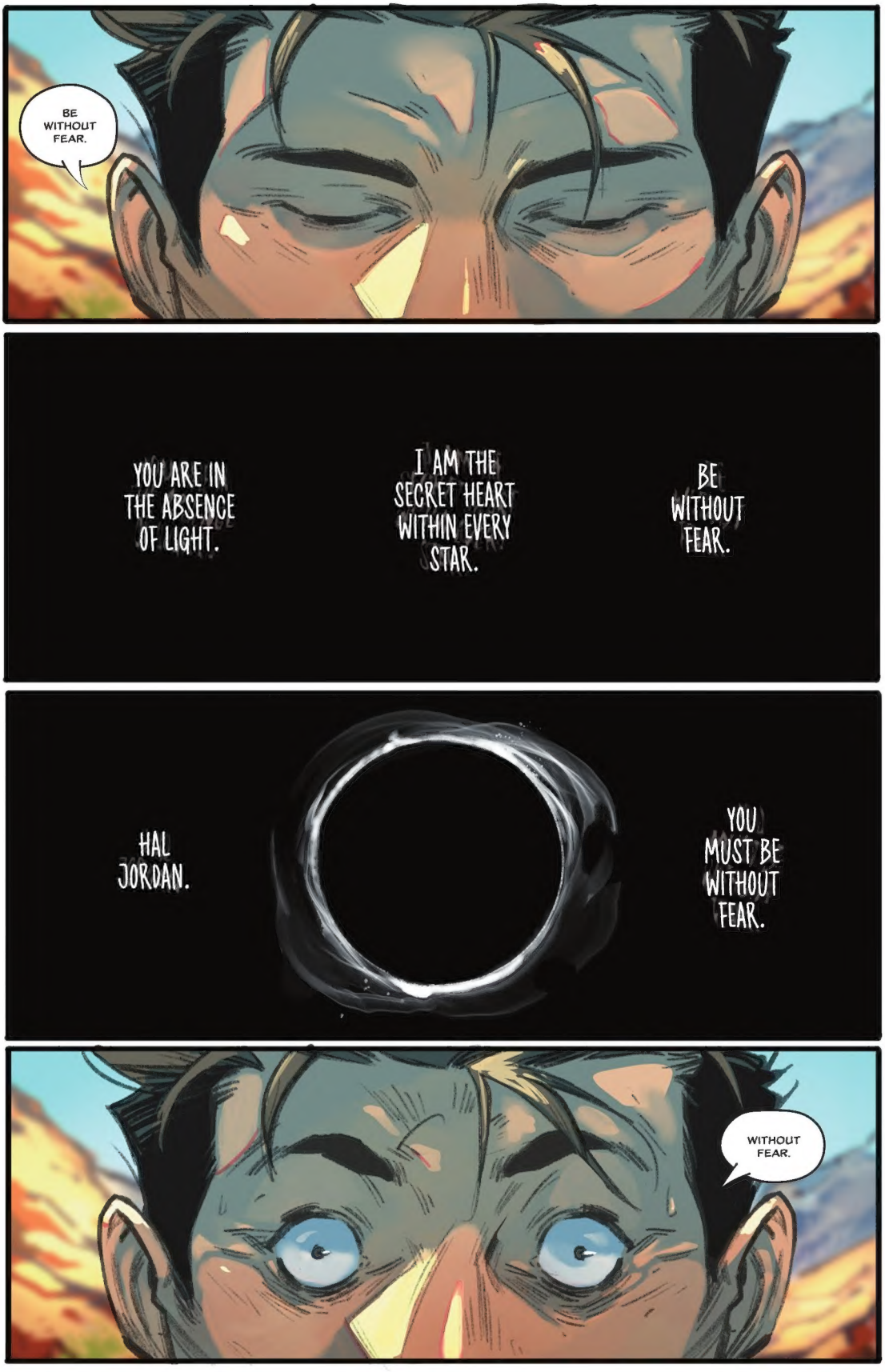
Writer **SCOTT SNYDER** teams up with superstar artist **MARCOS MARTÍN** for a two-part story introducing a chilling new take on Mr. Freeze.


BE WITHOUT FEAR.
YOU ARE IN THE ABSENCE OF LIGHT.
I AM THE SECRET HEART WITHIN EVERY STAR.
BE WITHOUT FEAR.
HAL JORDAN.
YOU MUST BE WITHOUT FEAR.
WITHOUT FEAR.

...
I'M SO SCARED.

BWOOP
SIR?
EXCUSE ME?
SEEMS LIKE AN ODD LOCATION FOR A SUNDAY STROLL. YOU MIND TELLING ME WHAT YOU'RE DOING OUT HERE?
'CAUSE YOU MIGHT MAKE IT TO THE STATE LINE ON FOOT, BUT NOT MUCH FARTHER. NOT IN THIS HEAT.
I...
I WAS JUST...
...
WHAT'S IN YOUR POCKET, SIR?

SIR?
SIR, I NEED YOU TO ANSWER ME.
WHAT'S IN THERE?
IS IT DRUGS?
IS IT A WEAPON?
SIR? IS IT A WEAPON?
ANSWER ME!
ARE YOU CARRYING A WEAPON?
FINE, WE'LL DO IT THIS WAY.
LIE DOWN AND PLACE BOTH YOUR HANDS FLAT ON THE GROUND. DO IT NOW.
NO-- WAIT, DON'T--

I SAID NOW.
BOTH HANDS.
PLEASE!
MY-- MY NAME IS HAL JORDAN! I'M FROM EVERGREEN!
SIR!
I WILL NOT ASK AGAIN!
BOTH HANDS OUT! DO IT!
SOMETHING HAPPENED THERE!
HE-- HIS NAME WAS ABIN SUR--
LAST WARNING!
SHOW ME YOUR HAND!
SHOW ME YOUR HAND RIGHT NOW--

...
I'M SORRY.
I'M SO SORRY.
STATE TROOPER
HIGHWAY PATROL

ABSOLUTE GREEN LANTERN

EPISODE ONE
THE BLACK HAND

AL EWING WRITER

JAHNOY LINDSAY ART, COLOR, AND COVER

LUCAS GATTONI LETTERS

ESAD RIBIC, JULIET NNEKA, RYAN BENJAMIN & RAIN BEREDO, MARTIN SIMMONDS, HELENA MASELLLIS, RAFAEL ALBUQUERQUE VARIANT COVERS

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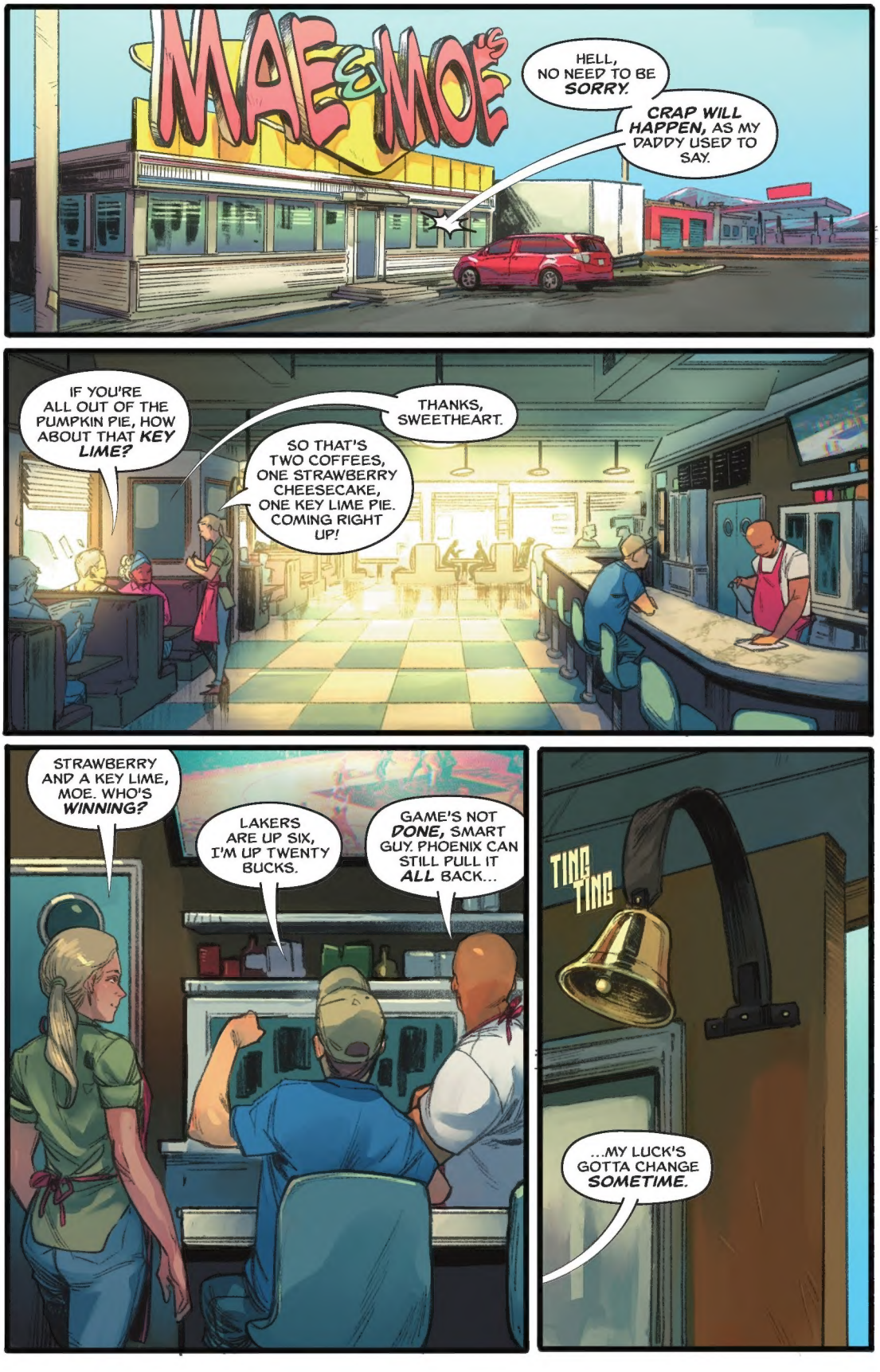
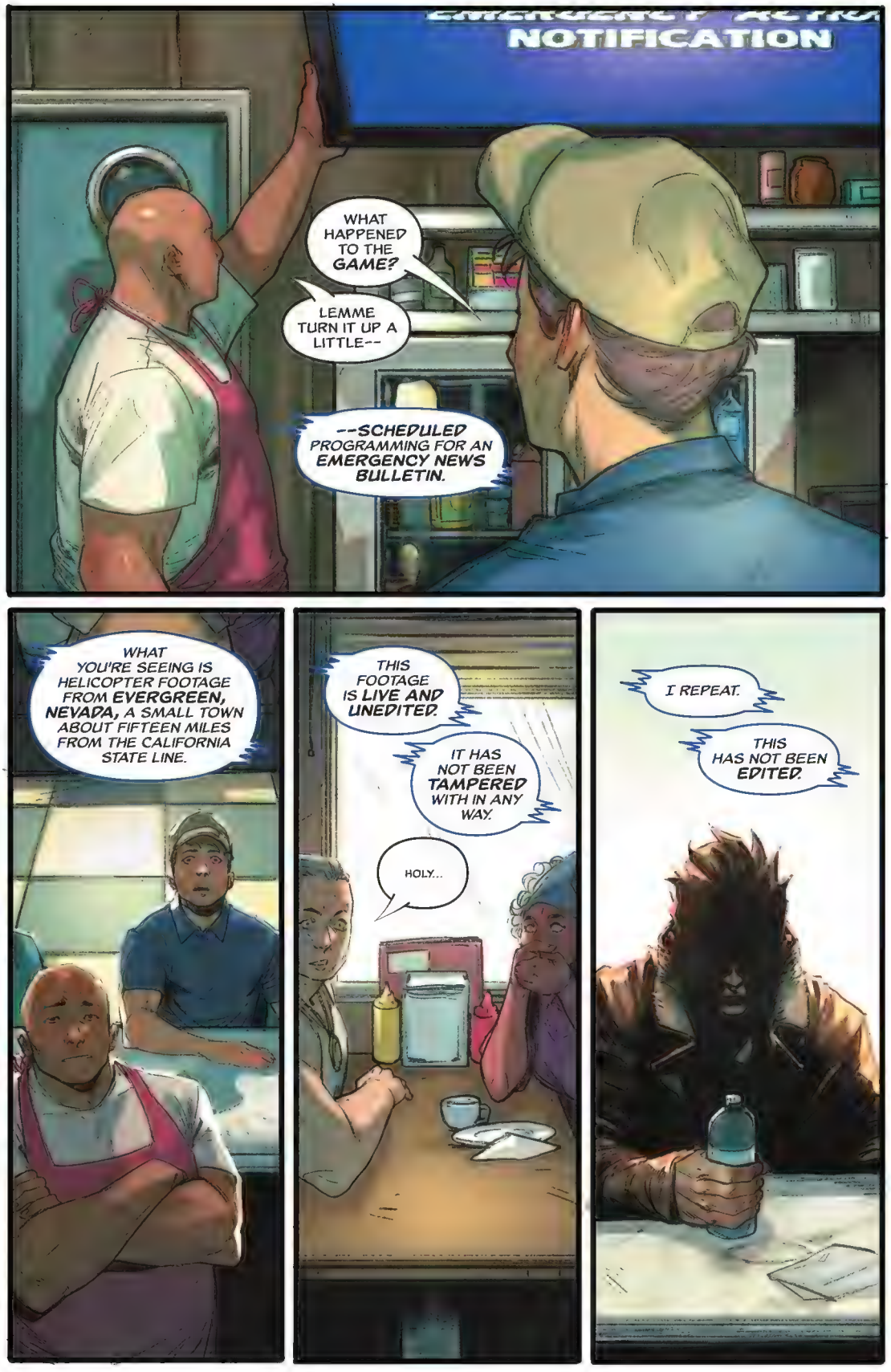

MAE & MOE'S
HELL, NO NEED TO BE SORRY.
CRAP WILL HAPPEN, AS MY DADDY USED TO SAY.
IF YOU'RE ALL OUT OF THE PUMPKIN PIE, HOW ABOUT THAT KEY LIME?
SO THAT'S TWO COFFEES, ONE STRAWBERRY CHEESECAKE, ONE KEY LIME PIE. COMING RIGHT UP!
THANKS, SWEETHEART.
STRAWBERRY AND A KEY LIME, MOE. WHO'S WINNING?
LAKERS ARE UP SIX, I'M UP TWENTY BUCKS.
GAME'S NOT DONE, SMART GUY. PHOENIX CAN STILL PULL IT ALL BACK...
TING TING
...MY LUCK'S GOTTA CHANGE SOMETIME.

TING
...
SOMETHING WE CAN DO FOR YOU, HON?
WATER.
PLEASE.
UH, SURE. HAVE YOU BEEN WALKING OUT THERE? DID YOUR CAR BREAK DOWN OR SOMETHING?
ARE YOU OKAY...?
NO.
SOMETHING... SOMETHING HAPPENED...
HEY!


NOTIFICATION
WHAT HAPPENED TO THE GAME?
LEMME TURN IT UP A LITTLE--
--SCHEDULED PROGRAMMING FOR AN EMERGENCY NEWS BULLETIN.
WHAT YOU'RE SEEING IS HELICOPTER FOOTAGE FROM EVERGREEN, NEVADA, A SMALL TOWN ABOUT FIFTEEN MILES FROM THE CALIFORNIA STATE LINE.
THIS FOOTAGE IS LIVE AND UNEDITED.
IT HAS NOT BEEN TAMPERED WITH IN ANY WAY.
HOLY...
I REPEAT.
THIS HAS NOT BEEN EDITED.

THIS IS LIVE.

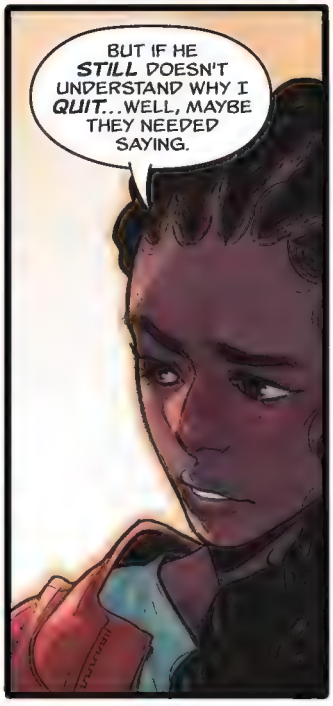
THE DESTRUCTION SEEMS ALMOST TOTAL, THOUGH NO BODIES HAVE SO FAR BEEN RECOVERED.
WE'RE TRYING TO GET INFORMATION ON THE EXACT NATURE OF THIS... THIS OBJECT...
SORRY, WHAT?
I'VE BEEN INFORMED WE CAN'T SHOW YOU ANY MORE OF THAT FOOTAGE. AN OFFICIAL STATEMENT IS BEING PREPARED.
WE'LL HAVE MORE UPDATES WHEN WE CAN.
EMERGENCY ACTION NOTIFICATION
EMERGENCY ACTION NOTIFICATION
WHAT... WHAT WAS THAT?
DID WE JUST GET NUKED OR SOMETHING...?
I... I DON'T THINK SO...
SO WHAT WAS IT?
WHAT HAPPENED IN EVERGREEN?

FIVE DAYS AGO.
PENNY FOR YOUR THOUGHTS?
JUST KEEPING AN EYE ON THE TIME, JOHN. THERE'S AN ONLINE AUCTION ENDS AT THREE.
IF I PLAY MY CARDS RIGHT, I COULD WALK AWAY WITH A VINTAGE MALIBU MARY DREAM HOUSE...
THE GLAMOROUS LIFE OF A TOY SALESMAN.
COLLECTIBLES DEALER, JO. RESPECT THE OFFICE.
AND IT PAYS MORE THAN DESIGNING BUILDINGS FOR A TOWN NOBODY EVER MOVES TO...
I MOVED BACK HERE, DIDN'T I?
UNDER DURESS.
ACTUALLY, WE JUST GOT THE CONTRACT FOR A HOSPITAL EXTENSION OVER IN CARSON CITY. SO LUNCH IS ON ME THIS TIME.
BUT YOU'RE RIGHT, HAL-- WE'D GO BROKE IF WE HAD TO RELY ON...
VRRRRRR
...LOCAL BUSINESS...

VRRRAAUUURRR
The End is Coming...
Have You Been Saved?

SOME KIND OF BIKER MEET IN BARSTOW, APPARENTLY.
THEY'RE GOING THAT SPEED THROUGH TOWN? SOMEBODY'S GONNA GET HURT, JOHN.
MAYBE WE SHOULD CALL GUY...
IF GUY'S EARS ARE WORKING, HE KNOWS ALL ABOUT IT. I'M NOT CALLING HIM.

DID YOU TWO HAVE A FIGHT? FEELS LIKE YOU'VE BEEN AVOIDING HIM LATELY...
GUY WANTED ME TO COME BACK TO EVERGREEN PD-- HE SAID IF I'D STAYED, I'D BE CHIEF NOW.
IT TURNED INTO AN ARGUMENT. I SAID SOME THINGS.


BUT IF HE STILL DOESN'T UNDERSTAND WHY I QUIT...WELL, MAYBE THEY NEEDED SAYING.

WHEREAS THE REST OF US DON'T KNOW WHY YOU CAME BACK. TO STAY, I MEAN.
WAS COAST CITY REALLY THAT BAD...?
YEAH... LOOK, ALL THAT IS IN THE REARVIEW MIRROR FOR ME, HAL.
I'D LIKE TO KEEP IT THERE, OKAY?
...
THEN WHY ARE YOU STILL WEARING YOUR WEDDING RING?
SOMETIMES THE SYMBOL REMAINS WHEN THE REALITY HAS PASSED. I STILL KEEP MY MOTHER'S WEDDING RING-- SHE DIED YEARS AGO.
YOU KNOW WHY THE FOURTH FINGER IS THE RING FINGER?
ANOTHER FASCINATING FACTOID FROM JOHN STEWART, EVERGREEN'S MAN OF KNOWLEDGE...
THE ANCIENTS CONSIDERED IT THE FINGER OF MAGIC.
IN FACT, IT WAS ONCE BELIEVED THAT A VEIN RAN DIRECTLY THROUGH IT--RIGHT TO THE HEART OF--
YRRRRRRRRRRR

VRRRRRR
KROOOM

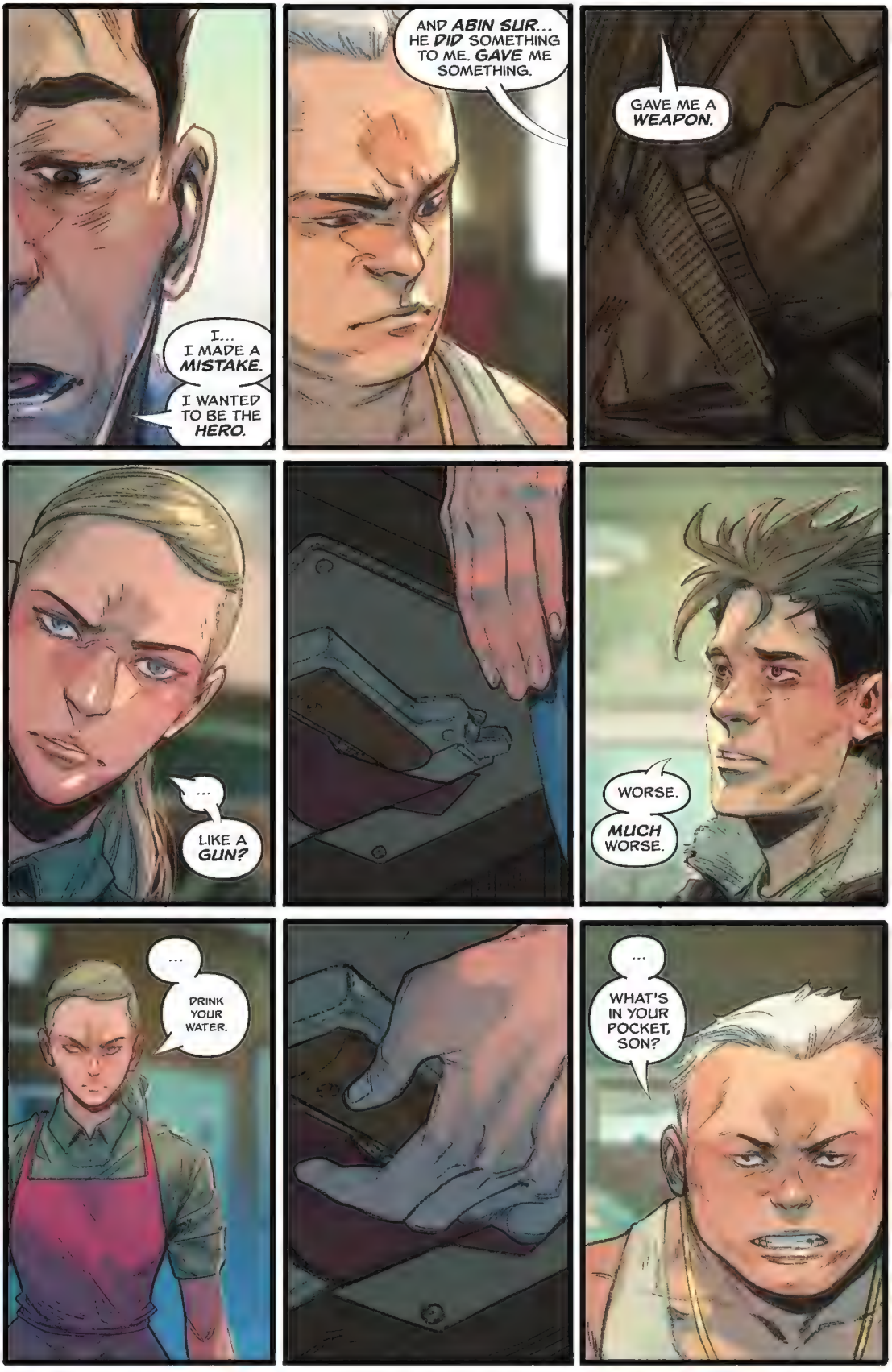
HAL, WAIT--
CALL AN AMBULANCE!
SOMEONE NEEDS TO HELP THAT GUY--
--WHAT THE HELL...?
IT'S LIKE-- LIKE THERE'S A WALL HERE. THERE'S...THERE'S GIVE, BUT...
IT'S LIKE A FORCE FIELD IN A MOVIE.
MAYBE STOP TOUCHING IT, HAL.
THAT GREEN GLOW COULD BE RADIATION FOR ALL WE KNOW--
THAT BIKER MUST HAVE HIT IT AT A HUNDRED MILES AN HOUR.
LORD, HE WASN'T WEARING A HELMET... HIS HEAD...
...NOTHING'S LEFT OF IT...

I THINK IT'S CURVED...
SOMEONE'S COMING.
HIS FRIENDS.
MAYBE WE CAN SIGNAL THEM, OR...
HEY!
HEY!
COME BACK!
THEY JUST...TURNED AROUND. RODE AWAY.
LIKE THEIR BUDDY ISN'T DEAD ON THE ROAD...
LIKE THEY DON'T SEE ANYTHING STRANGE AT ALL.
WHAT'S HAPPENING HERE?

MAYBE WHATEVER IT IS DOESN'T LIKE TO BE NOTICED.
I'M NOT GETTING ANY CELL RECEPTION...
I THINK IT'S A DOME.
LOOK-- IT CURVES AROUND, AND--
--UP.
GUYS?
WHAT'S THAT?

"ABIN SUR."

HUH?
YOU SAY SOMETHING, BUDDY?
HE SAID HIS NAME WAS ABIN SUR.
HE CAME FROM-- FROM SOMEWHERE ELSE. THE SYMBOL IN THE SKY... THAT BELONGED TO HIM...
YOU WERE THERE? YOU WERE IN EVERGREEN?
THAT THING ON THE NEWS WAS SOME KINDA SPACESHIP...?
HE CALLED IT THE GREEN LANTERN.
TALK SENSE, DAMMIT. WHAT LANTERN? WHAT DOES THAT MEAN?
HONEY, DON'T YELL AT THE MAN!
WHATEVER'S GOING ON, IT'S NOT HIS FAULT--
YES, IT IS.
IT'S ALL MY FAULT.


I...
I MADE A MISTAKE.
I WANTED TO BE THE HERO.
AND ABIN SUR... HE DID SOMETHING TO ME. GAVE ME SOMETHING.
GAVE ME A WEAPON.
...
LIKE A GUN?
WORSE.
MUCH WORSE.
...
DRINK YOUR WATER.
...
WHAT'S IN YOUR POCKET, SON?

ON THE HIGHWAY... THERE WAS A COP.
HE ASKED THE SAME QUESTION.
I... I SHOULD GO...
WHY? WHAT HAPPENED TO THE COP?
WHAT DID YOU DO, BOY?
I DIDN'T DO ANYTHING.
I COULDN'T--
GIMME THAT!
NO--
EARL!
WHAT IS IT?
A GUN? A KNIFE?
LET'S SEE IT--

EARL...!
...
WHAT... WHAT IN HELL...?

IT'S THE HAND!
I'M HOLDING IT BACK--IT TAKES ALL I HAVE TO HOLD IT BACK! KEEP IT AWAY FROM PEOPLE!
BUT I CAN'T CONTROL IT!
IT-- IT RESPONDS TO DANGER!
IT RESPONDS TO--
BLAM

ARMORE

NO.
NO, NO, NO--
--UNNH!
SHOT--
GOOD-- MAYBE IT'LL KILL ME--KILL THIS THING--
MAYBE I'LL--

SHKK
...
OH GOD...
...
YOU'RE NOT GOING TO LET ME DIE, ARE YOU?
TING TING
HAL?
HAL JORDAN?

WHAT HAPPENED TO *YOU!?*
TO BE CONTINUED!

MURDER ON MOUNT OLYMPUS!

WONDER WOMAN

#20

Written by
TOM KING

Art by
GUILLEM MARCH

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ALL IN

Cover by DANIEL SAMPERE

APRIL

DC NATION SPOTLIGHT ON

ALL IN

ABSOLUTE GREEN LANTERN

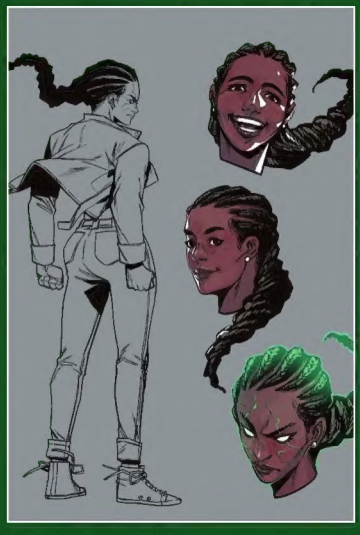
INTERVIEW WITH AL EWING

Following the debuts of *Absolute Flash* and *Absolute Martian Manhunter*, the Absolute Universe adds a sixth new ongoing series this spring with *Absolute Green Lantern* from writer Al Ewing (*Metamorpho: The Element Man*) and artist Jahnoy Linsday (*Superboy: The Man of Tomorrow*).

In Absolute fashion, this series completely reimagines the world of Green Lantern while retaining essential elements. *Absolute Green Lantern* blends the realms of horror and science-fiction as familiar characters play very unexpected roles—starting with a Green Lantern symbol mysteriously landing in the town of Evergreen, Nevada, and Abin Sur providing Hal Jordan with a new power that's very different from a Green Lantern ring.

What was most exciting to you about the opportunity to reinvent the Green Lantern mythos from the ground up?

I get to give the readers a surprise. I get to have a readership that doesn't know what the Green Lantern is, doesn't know who Green Lantern is, doesn't know the rules. That's not an opportunity that comes along very often—to take a known property and make it unknown. That's a lot of fun.



How did you decide on Jo Mullein as the lead character for this story?

I needed somebody who could fill quite an active role in the story. I had characters from the Green Lantern mythos who could fulfill a horror-based role; I needed somebody who could act as the reader's eye, but also a person of action. Somebody who could make big, active decisions. Out of all the people who have worn a Green Lantern ring, Jo jumped forward at me as someone who really ticked every box I needed.

She's also a mystery for the reader. There are a lot of mysteries to her, which we will uncover—how she's similar to the character readers know from *Far Sector*, and how she's very different.

Why is Jahnoy Lindsay the perfect artist to bring *Absolute Green Lantern* to life?

He's really fantastic. He can handle everything we need him to. There are moments of big, sudden, fast action—there are moments in issue #1 that'll just knock you out of your seat. That's all Jahnoy. There are also moments of building, rising tension and emotion. He's very good at that. You can feel the tension. You can feel the terror.

DON'T MISS
ABSOLUTE GREEN LANTERN #1,
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